

Nicene Creed

David Justin Lynch

$\text{♩} = 60$

We be-lieve in one - God the Fa-ther the al migh - ty mak - er of heav'n and earth

4

and of all that is seen and un - seen. We be-lieve in one Lord Je - sus Christ, the

7

on - ly son of God E - tern - al - ly be - got - ten of the Fa - ther God from

10

God, Light from Light, true God from true - God. Be - got - ten not made of one

13

be - ing with the fa - ther. By whom all things were made

15

For us and for our sal - va - tion He came down from Hea - ven.

17

By the pow - er of the Ho - ly Spi - rit He be - came in - car nate from the Vir - gin Ma - ry

20

And was ma - de - Man For our sake he was cru - ci - fi - ed un - der Pon - tius

23

Allegro et Forte

Pi-late He suf-fer-ed and was bur-i-ed And the third day He

27

rose a-gain accord-ing to the scrip-tures and as-cend-ed in-to Hea-ven

30

He is sea-ted at the righthand of the Fa-ther. He will come a-gain in

33

Glo-ry to judge the li-ving and - the - dead. And his king-dom shall have no

36

end. We be-lieve in the Ho - ly Spi - rit the Lord the gi-ver of life who pro - ced - eth

Musical score for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "end. We be-lieve in the Ho - ly Spi - rit the Lord the gi-ver of life who pro - ced - eth".

39

from the Fa - ther. With the Fath - er and - the Son to - geth -

Musical score for measures 39-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "from the Fa - ther. With the Fath - er and - the Son to - geth -".

41

er is wor ship ped and glor - i - fi - ed. He has spo - ken through the pro - phets.

Musical score for measures 41-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "er is wor ship ped and glor - i - fi - ed. He has spo - ken through the pro - phets."

43

We be - lieve in one Cath - o - lic and Ap - o - stol - ic church I ack -

Musical score for measures 43-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We be - lieve in one Cath - o - lic and Ap - o - stol - ic church I ack -".

46

3 3 3

know-ledge one bapt - is - m for the fore-give-ness of sins. And I look for the

This system contains measures 46 and 47. The music is in a key with two sharps (D major) and a 3/4 time signature. The upper staff features a vocal line with three triplet markings above the first three measures. The lower staff provides a piano accompaniment with chords and moving lines.

48

Res-ru-rec-tion of the dead And the life of the world to come

A men!

This system contains measures 48 and 49. The music continues in the same key and time signature. The vocal line in measure 49 includes a fermata and a final cadence. The piano accompaniment concludes with a final chord and a fermata.